

# Year 12 Summer work – fine art / photography

Starting April/May

Due date: First lesson back in September

Over the course of the summer holidays, we would like you to start a project and be ready to present your research, development and ideas to your new Art or Photography group in September.

Select from one from the following themes:

- The world around you
- Connections and communication
- The everyday

If you are able to get a sketchbook, that would be ideal. If not, please produce work on loose paper, and ensure that it is well organised and presented nicely. Include the following:

- ✓ Title page
- ✓ Detailed moodboard with pictures and drawings that link to your theme and writing that explores artist techniques and more in-depth ideas
- ✓ 2 relevant artists or photographers who link well to the theme. Respond with well-planned artist research pages, artist copies and photoshoots\*
- ✓ 2 development pieces showing your understanding of the artists' style and techniques\*\*
- ✓ 1000 word supporting essay that explores your theme and artists/photographers in depth. Present this with relevant pictures (titled, dated) in your sketchbook

\* Include planning for your photoshoot and demonstrate good understanding of key photographic techniques in your photoshoots (e.g rules of composition, lighting, viewpoint....etc)

\*\*Photographers – four development pieces with at least two photoshoots (best shots should be edited appropriately – if you have access to editing).

Your work needs to be beautifully presented either in a sketchbook, an organised folder, or mounted.