

English Literature

Preparation for A Level Study

You have made a great decision to study English Literature as an A level subject. This will build upon your study of texts at GCSE and develop your written and analytical skills immeasurably.

In order to prepare for this course you need to work on the following things:

- Read the Guide to A Level – you will be given a paper copy of this when you start by do familiarise yourself with the course. There is a comprehensive reading list at the end so that could help to inspire your summer reading too.
- Look at the documents for tragedy and crime – there are a variety of tasks on there. Some are **must do** tasks and others are **could do** tasks if you want to push yourself further.
- If you want to go further have a look at the EMC Making the Leap to A Level booklet and resources booklet.
- Keep copies of everything you do.
- You will need to prepare yourself with notebooks, or folder(s) and dividers ready to start in September. It is up to you which of these you go for – you know what works well for you and your organisation!

Complete at least two of these tasks – you can obviously do more!

Create a definition sheet of 30 different literary terms, including words associated with <u>tragedy</u>	Write a short response to the following question: which literary character would you be friends with and why?	Read the opening of Shakespeare's Othello and film yourself performing one of Iago's soliloquies
Create a time-line of the different movements in literature beginning with the 14 th century and ending with 21 st century literature	Choose a modern/contemporary book and write a short piece arguing for the book to be recognised as part of the literary canon (look this up if you're not sure)	Write a report explaining which 3 books you would take if you were deserted on an island and why
Create a 10 slide storyboard to display your understanding of the plot of one of the texts recommended to you in these documents	Speak to 3 people and record what their favourite book is and why	Write an analysis on a poem of your choice, using appropriate literary terminology. Make sure you submit a copy of the poem with the analysis.

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