

Practice Assignment Brief for Progression into Y12

Qualification	Pearson BTEC Level 3 National Extended Certificate in Music Performance
Unit number and title	Solo Performance
Learning aim(s) (For NQF only)	1: Develop skills for a solo performance 2: Carry out a solo performance
Assignment title	Take the stage through mutli media video performance
Assessor	MWA
Issue date	Wednesday 22nd April 2019
Hand in deadline	Sept 10 th 2020

Vocational Scenario or Context	DHFS online publication is giving you the opportunity to perform a set of 3 pieces at a live event as a soloist. Chief editor Mr Cooper has asked that you produce a video and written diary of your progress as well as a written final rehearsal plan.
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Task 1	<p>You need to create an effective practice routine and rehearsal plan for each piece that you will use to fully prepare for your upcoming video performance. You will need to include the following within it:</p> <ul style="list-style-type: none"> • Strengths and weaknesses of your playing/singing • Challenging and progressive targets (short and long term) to consistently improve your solo performance • The structure of each session (day by day and week by week) • Ongoing and regular review of progress in the development of your solo performance skills, setting strategies to effectively improve your practice. This should be done through at least 4 milestone points during your practice and rehearsal routine from now until September. <p>In addition to planning and following your routine, you will also need to include feedback from others in your work and develop subsequent actions to improve based on their feedback. Your instrumental teacher will help with your practise plan. This feedback could be from teachers, family or friends through Skype/FaceTime performance.</p> <p>It is vital that you show your full journey from the starting point up until the point you are ready to perform. You should ensure that you demonstrate a consistent approach to the practice routine. This must include the choice for each piece you perform.</p>
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Checklist of evidence required	<ul style="list-style-type: none"> • Video diary of rehearsals, this will be a fortnightly video of what want to achieve and how you plan to progress. This video should include 8-10 minutes of a practice during the fortnight. • A performance of part or all of one piece. • Feedback from others on progress. This can be video or written.
Criteria covered by this task:	
Criteria reference	To achieve the criteria you must show that you are able to:
You're an amateur musician	Produce an appropriate practice routine for solo performance.
You're a good amateur musician	Demonstrate the development of solo performance skills through a practice routine.
You're a semi-professional musician	Demonstrate effective development of solo performance skills through a relevant practice routine.
You're a pro and will make it big time.	Demonstrate consistent and accomplished development of solo performance skills through a challenging and progressive practice routine.
Task 2	<p>It is now Friday 18th June, 4 weeks until the final performance deadline of Friday 17th July and you need to put in place a final rehearsal routine. You should create a written plan which shows the following:</p> <ul style="list-style-type: none"> • how you are preparing with others involved • how you are personally preparing for the event (health and fitness, instrument care etc.) • justification of your chosen three pieces • how you intend to personally interpret the pieces within your set. <p>DHFS online magazine has also asked that you keep a video blog of the 4 weeks leading up to the performance itself, which they can also stream on the website. In this video make sure you demonstrate and comment on:</p> <ul style="list-style-type: none"> • final preparations for the performance • impact that practice and rehearsals have had on the performance • how you get yourself and/or your instrument ready. <p>You must then perform your chosen set in front of an audience, demonstrating a well-rehearsed, confident performance. The performance needs to be musical, entertaining, show technical flair and confident use of performance skills and stagecraft. If performing as a solo artist with a band, there should be excellent communication on stage. You should fully engage with the audience and show a personal interpretation of the music.</p>
Checklist of evidence required	<ul style="list-style-type: none"> • 4 week pre-performance plan • Audio-visual diary of ongoing rehearsals

• **Video recording of the final performance**

Criteria covered by this task:

Criteria reference	To achieve the criteria you must show that you are able to:
You're an amateur musician	Demonstrate preparation for a solo performance
You're a good amateur musician	Present a solo performance with appropriate performance skills
You're a semi-professional musician	Present an engaging solo performance, demonstrating effective preparation and performance skills
You're a pro and will make it big time.	Present a well-prepared, accomplished solo performance with confident use of performance skills.

Sources of information to support you with this Assignment

- <https://www.youtube.com/watch?v=BHMOmz2S1yo>
- <https://www.youtube.com/watch?v=vrvOv6Ud33I>
- <https://www.youtube.com/watch?v=33rNgjJ7c9Q>
- <https://www.youtube.com/watch?v=5PMwHjDfiUI>
- <https://www.youtube.com/watch?v=8PfovH755Yg>
- <https://www.youtube.com/watch?v=MfC6Z4A7DvE>