Y12 Assessment

Personal Investigation

The following tasks will go towards the completed 3000 word essay that you will submit as part of your personal investigation.

Task 1

Decide on your title, this will tell the reader exactly what your project is about. Often, successful investigations pose a question, highlighting what it is you want to find out through this investigation.

Task 2

Introduce your project. This is really an expanse on your title providing information on the subject you are researching, the personal link to it and the artists / photographers / movements you are going to investigate to support your project. It is useful to include both contemporary and historical artists so that you can compare and contrast links in their themes and subjects. Images should be used to support your introduction.

Task 3

Write about your first artist / movement and the influence it has on your project. Things to include here are:

How the work is relevant to your investigation – theme / concept / context etc

Your personal response, referring to the formal elements.

A description of how any social or cultural factors have influenced the work.

Does the title of the work influence the way we see it?

What does it represent?

How it will influence the development of your own work.

Include images of the work you are discussing here.

Task 4

Introduce your second artist / movement following task 3 whilst starting to analyse the similarities and differences between them. What relationships do you see between them? Are they trying to convey the same message or an opposing one? Think about the similarities (or differences) in style, genre and ideas. Again images are useful in helping the reader to visualise your thoughts and findings.

The completed essay will eventually be presented visually alongside your body of work and supporting sketchbook.