Year 12 Assessment work  
Dronfield Henry Fanshawe School  
Film Studies  
  
Please spend 1 and a half hours maximum on this paper.  
For revision purposes, you should not use your notes.  
This will give us an idea of what work we need to recap most when we return in September.  
READ HOW MUCH THE QUESTION IS WORTH BEFORE YOU START WRITING

Section 1  
Vertigo

1. Who directed Vertigo? [1]
2. What year was Vertigo released? [1]
3. Explain Auteur Theory [4]
4. How does the title sequence explore some of the various themes in the film?  
   Refer to Micro elements [8]
5. Explain the relationship between directors and studios at the time the film was made. [6]

Section 2

Blade Runner

1. Name the 4 Replicants that Deckard must kill in the film? [4]
2. What Auteur style does the film demonstrate from Ridley Scott. Use an example [6]
3. What is meant by “New Hollwood”? [3]
4. Explain why Laura Mulvey’s Male gaze is useful when analysing the film Blade Runner. [7]

Section 3

La La Land

1. How does the opening scene for a spectator to be active when watching the film? [5]
2. What is Richard Dyer’s Star Theory? [3]
3. When we watch La La Land we align with either Mia or Sebastian. Who came up with this theory? [2]
4. How important are cinematography and colours in the film? [7]
5. Name 3 of the songs in the film. [3]

Section 4  
Captain Fantastic

1. Name all of the children in the film [6]
2. Explain how equilibrium is a useful theory when discussing Captain fantastic. [8]

1. What is Binary opposition and how does the film show this? [4]
2. Simply name a scene which has important music and sound.  
   [2]

Section 5  
Trainspotting

1. Explain Dominant Ideology [5]
2. Why was trainspotting given an 18 rating? [4]
3. Choose 1 important example of cinematography in the film and discuss why it is important. [4]
4. Trainspotting could be decribed as a Marxist film, How far do you agree with this? Answer in full sentences. [7]

Section 6

Multiple Choice discussion.  
  
In this section you will have a choice in your exam of whether to study

• We Need to Talk about Kevin (Ramsay, 2011)

• Sightseers (Wheatley, 2012)

• This is England (Meadows, 2006)

* Shaun of the Dead (Wright, 2004)  
    
  Remember that we are comparing this film against Trainspotting and the question will be about Ideology.

1. Which film has the best material to talk about in your exam? [20]  
   Use examples, theory etc. to reinforce your point