

Theory Paper Grade 3 2018 A

Duration 1½ hours

Candidates should answer ALL questions.

Write your answers on this paper – no others will be accepted.

Answers must be written clearly and neatly – otherwise marks may be lost.

Complete the missing bar-lines to each of these **three** melodies, which all begin on the first beat of the bar.

10

Melody 1: Treble clef, key signature of two sharps (F# and C#), 3/2 time signature. The melody consists of a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bar ends with a bar-line. "etc." is written to the right.

Melody 2: Bass clef, key signature of two flats (Bb and Eb), 6/8 time signature. The melody consists of a sequence of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The bar ends with a bar-line. "etc." is written to the right.

Melody 3: Treble clef, key signature of one sharp (F#), common time (C). The melody consists of a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bar ends with a bar-line. "etc." is written to the right.

Answer **both** (a) and (b).

10

(a) Rewrite the following melody with the notes correctly grouped (beamed).

Melody (a): Bass clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The bar ends with a bar-line.

Empty musical staff for the answer to (a).

Melody (b): Bass clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The bar ends with a bar-line.

Empty musical staff for the answer to (b).

How many demisemiquavers (32nd notes) is the last note worth?