

Theory Paper Grade 4 2018 A

Duration 2 hours

This paper contains SEVEN questions, ALL of which should be answered.
 Write your answers on this paper – no others will be accepted.
 Answers must be written clearly and neatly – otherwise marks may be lost.

Look at this melody and then answer the questions below.

15

Allegro maestoso

(a) Tick one box for each term.

maestoso means:

- movement
- in the style of a march
- sustained
- majestic

cantando means:

- dying away
- singing
- calm
- tenderly

(4)

(b) Answer TRUE or FALSE to this statement:

There are three pairs of tied notes in this melody.

(2)

(c) Write as a breve (double whole-note) an enharmonic equivalent of the note in bar 13.

(2)

(d) Give the technical name (e.g. tonic, dominant) of the note in bar 10. The key is F# minor.

(2)

(e) How many demisemiquavers (32nd notes) is the **rest** in bar 2 (marked *) worth?

(2)

(f) Rewrite the first note of bar 2 (marked ↓) so that it sounds at the same pitch, but using the alto clef. Remember to put in the clef and the key signature.

(3)