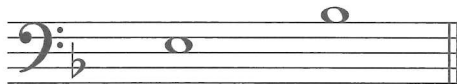
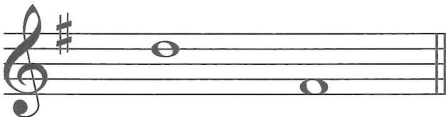


a) Describe fully (e.g. minor 3rd, perfect 4th) each of these melodic intervals.

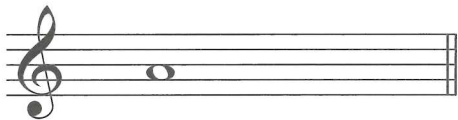


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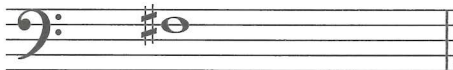
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b) After each of these notes write a **higher** note to form the named **melodic** interval.

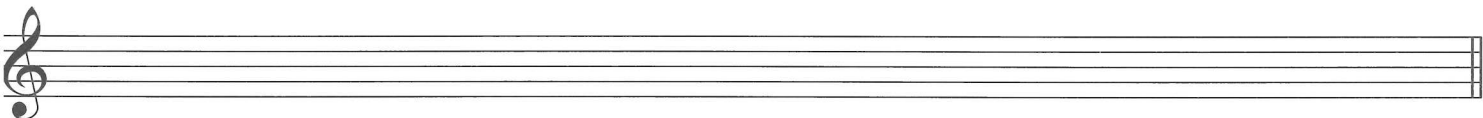


augmented 4th



major 3rd

a) Write one octave **ascending** of the scale of F **harmonic** minor. Do **not** use a key signature but put in all necessary accidentals. Use semibreves (whole notes) and begin on the tonic.



b) Add the correct clef and any necessary accidentals to make the scale of B major. Do **not** use a key signature.

