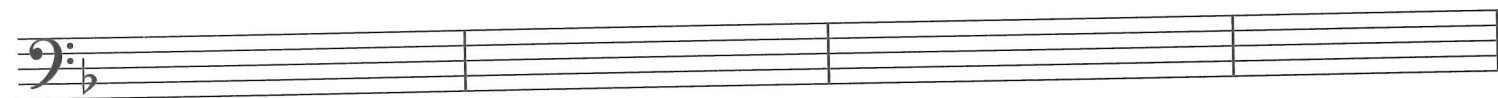
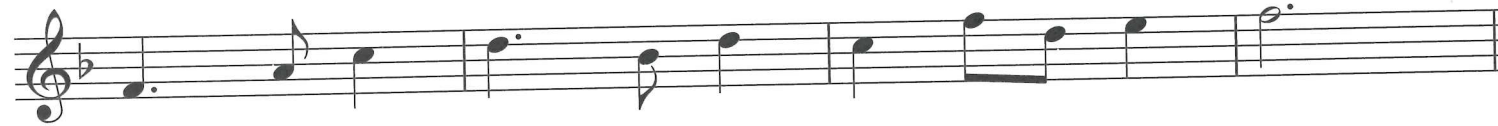
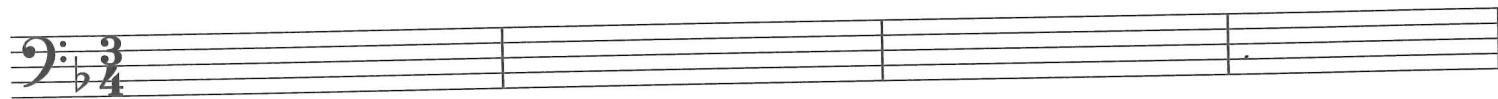


Transpose this melody **down an octave**, using the bass clef as shown.



Add the correct rest(s) at the places marked \* in these two melodies to make each bar complete.

